

AUGUST



BLUE BOLT

10¢



VOL. 7.

NO. 3.



WEB COMIC
UNIVERSE.COM

BLUE BOLT FLASHES

The Editors Write:

Dear Readers:

If you'll read Robert Hag-
eny's letter on this page, you
will see that he asks us not
to change anything in BLUE
BOLT. I wonder if many of you
readers realize just how many
changes have taken place in
BLUE BOLT in the last few
years. The very fact that these
revisions are not too obvious
pleases us editors, but, on the
other hand, "time marches on"
and BLUE BOLT has to keep up
with the progress of the world.

We are continually striving
to please the readers and fol-
low in any way possible all the
suggestions made, if we con-
sider them of real benefit to
BLUE BOLT. Nine out of ten
times you readers put us on
the right track and we sail
through to even more pleasant
reading, bettering BLUE BOLT
as we go along.

We hope all the changes
that we make are steps for-
ward in reading enjoyment for
you and that's why your letters
of criticism and comment are
read so carefully. Our staff
looks upon you readers as con-
tributing editors! Those letters
are important, so keep writing
to us and we'll make only
those changes in BLUE BOLT
that will give you "critics"
MORE for your dime.

Cordially yours,

THE EDITORS

The Readers Write:

Dear Editors:

I enjoy every page of BLUE BOLT
and I hope you will not change any-
thing in it. If you leave it as it is I
am sure you will always have a lead-
ing magazine.

Sincerely,
Robert Hageny
Oswego, New York

*We are glad that you like BLUE
BOLT so much, Bob!*

* * *

Dear Editors:

I am 14, and ever since I can re-
member I have been reading BLUE
BOLT comics. Mother and Dad both
like your comic book. Dick Cole and
the Fearless Fellers are our favorite
characters.

I am sure we won't stop reading
your comics as they are tops with
our family.

A faithful reader,
Dorothy Shinick
Bridgeport, Pennsylvania

*We are glad, Dorothy, that all of
your family get pleasure out of
BLUE BOLT comics, too.*

* * *

Dear Editors:

I like your magazine very much.
My favorite stories are Dick Cole
and Blue Bolt. I don't get very much
out of Edison Bell, because it is not
my type of story.

I like the artists that are in the
book. For instance, take Jim Wilcox
that draws Dick Cole, and Tom Gill
that draws Blue Bolt. These two are
my favorite artists.

I think there should be more about
Krisko & Jasper and Sergeant Spook.
Otherwise I think your magazine is
pretty good. I am fifteen years of age
and my hobby is trying to draw
funny pictures.

Yours very truly,
Ruth Harrell
Jacksonville, Florida

Your hobby sounds like fun, Ruth.

* * *

Dear Editors:

I wanted to write and tell you how
much I enjoy your comic book.
I like all the features in the maga-

zine, but best of all I like Dick Cole,
Sergeant Spook and Edison Bell.

As soon as I finish my copy of
BLUE BOLT, I send it along to a
friend of mine in the Navy, because
of the scarcity of paper, and, where
he is, I don't think there are any
comics as good as BLUE BOLT.

A faithful reader,
Betty Grimes
Swampscott, Massachusetts

*It is very nice of you to send your
friend in the Navy your copies of
BLUE BOLT, Betty.*

* * *

Dear Editors:

I just got my latest copy of BLUE
BOLT. I never want to miss Dick
Cole. He's my favorite. Blue Bolt
and Krisko and Jasper are some
more of my favorites. I also like
your printed story, too.

Sincerely,
Hugh Mulvaney
Plainfield, New Jersey

*We are glad that you like the
whole book, Hugh.*

* * *

Dear Editors:

I like Dick Cole, Edison Bell and
Blue Bolt especially, but the others
are okay too. The Q's and A's fea-
ture is a big help to me in school.

Whenever I get a new comic my
father usually reads it first and he
says BLUE BOLT is his favorite
comic book.

Sincerely,
Frank L. Widerstrom, Jr.
Wildwood, New Jersey

*P.S. Edison Bell's ideas are really
great.*

*It is nice that the Q's and A's help
you in your school work, Frank.*

* * *

Dear Editors:

I have been reading BLUE BOLT
for years and enjoy it very much.
My favorite strip is Blue Bolt, but
I also like Krisko and Jasper.

However, I do think you should
have a girl story in BLUE BOLT.

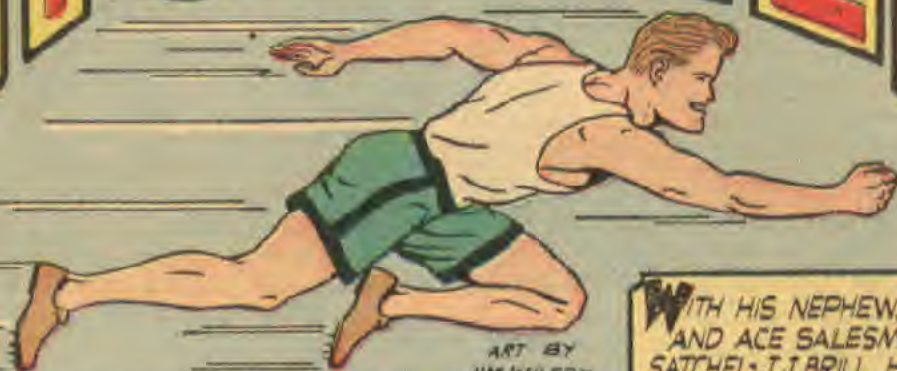
Sincerely,
Joe Barnett
Pampa, Texas

*A boy reader who would actually
like a girl strip! Good for you, Joe!*

ADDRESS YOUR MAIL TO BLUE BOLT, 119 WEST 19th ST., NEW YORK 11, N. Y.

\$1.00 will be sent to the writer of each letter published on this page.

DICK COLE



ART BY
JIM WILCOX

WITH HIS NEPHEW, BILL BRILL,
AND ACE SALESMAN, SIDNEY
SATCHEL, J.J. BRILL, HEAD OF
THE J.J. BRILL SPORTING GOODS

MANUFACTURING COMPANY, DISCUSSES THE FORTHCOMING BRILL PENTATHLON FOR
WHICH THE CRACK ATHLETES OF THE MILITARY SCHOOL LEAGUE ARE TUNING UP---

THE PENTATHLON'S A
GREAT ADVERTISING
IDEA FOR THE J.J. BRILL
COMPANY, J.J.!

YES, I'M DONATING
A BIG CUP FOR
THE WINNER AND
A WHACKING BIG
CASH PRIZE FOR
HIS SCHOOL!

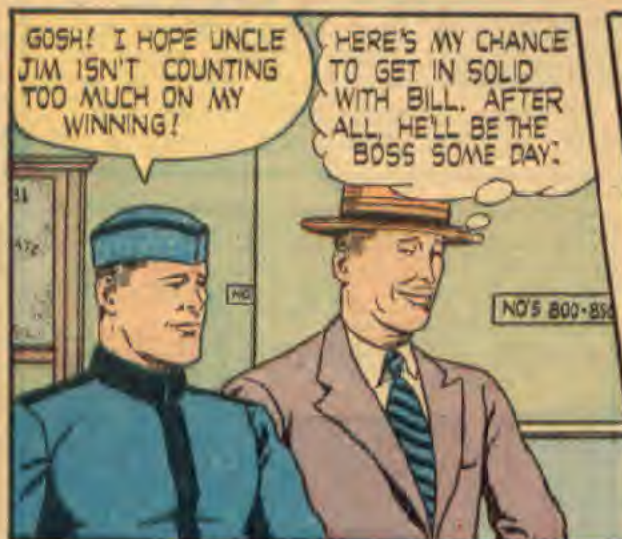


THE SCHOOLS ARE ENTERING
THEIR BEST ATHLETES. IT WILL
BE THE HOTTEST CONTEST IN
YEARS. HOWEVER, I'VE GOT
A HUNCH WHO'S GONNA WIN,
---EH, BILL?

GOSH, UNCLE
JIM! YOU
OVERESTIMATE
ME!



Robert D. Wheeler, Editor and General Manager; Jane Spaulding Nye, Managing Editor
Mel Cummin, Art Director; Peggy Ann Crowley, Associate Editor; Helen Dole Schmid, Editorial Assistant.
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personages.



A FEW DAYS
LATER--AT
FARR
M.A.

SAY, COLE, THERE'S A
MR. SIDNEY SATCHEL
HERE WHO WANTS
TO SEE YOU IN
PRIVATE!

THANKS, BARK,
SEND HIM IN.

LOCKER
ROOM

AH, DICK COLE!
THE FAMOUS
ATHLETE, EH?

I'M DICK COLE.
I WOULDN'T KNOW
ABOUT THE 'FAMOUS'.

MY NAME'S SATCHEL.
J.J. BRILL COMPANY.
I HAVE HERE SOME-
THING BELONGING
TO YOU!

WHAT? THAT'S QUEER.
I'VE LOST NOTHING---

MONEY!! SAY--WHAT KIND
OF A GAG IS THIS?!

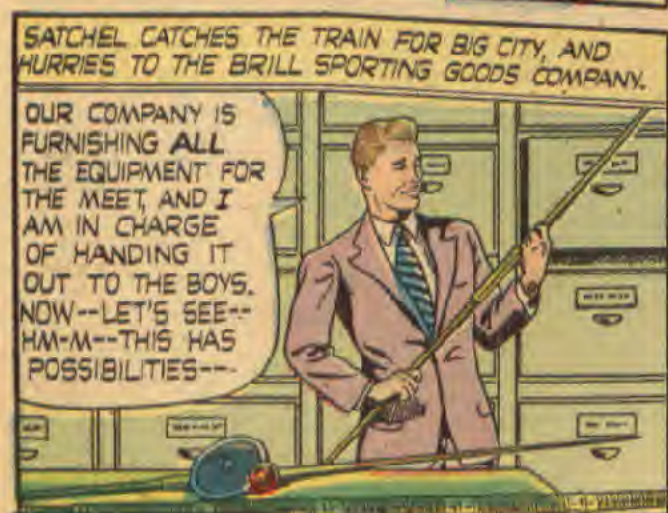
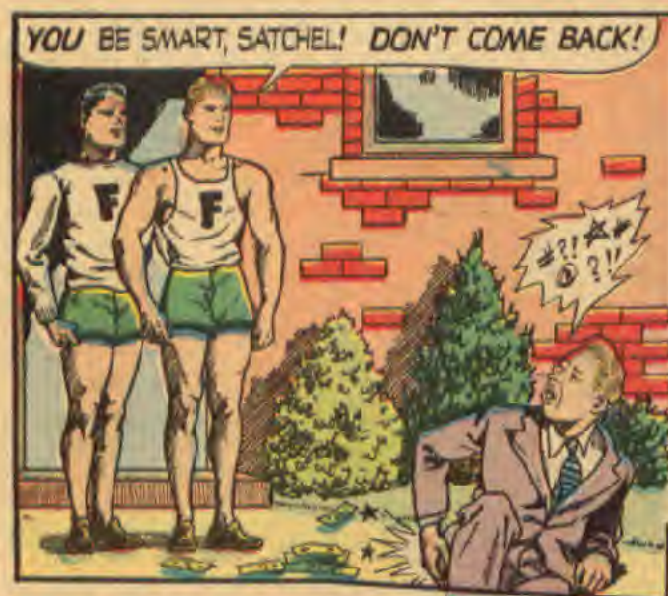
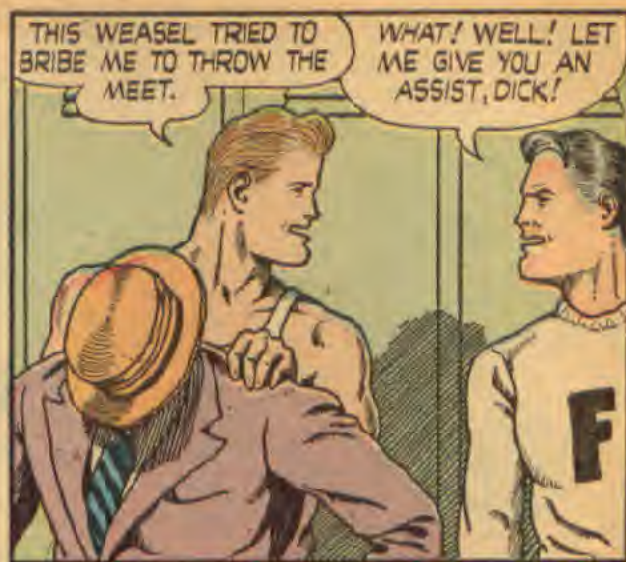
LOOK!

IT'S NO GAG! IT'S
ABSOLUTELY YOUR
MONEY--PROVIDED
YOU'RE A SMART
YOUNG MAN!

YEAH? JUST
HOW "SMART"
DO I HAVE
TO BE?

SMART ENOUGH TO TAKE
IT---VEREE-E-E EASY IN
THE BRILL PENTATHLON!

I THOUGHT SO!



THE PENTATHLON ATTRACTS A LARGE CROWD TO THE BIG CITY STADIUM....

DADDY, BUY ME SOME PEANUTS?

WHEN WE GET INSIDE, BILLY!

I THINK DICK COLE WILL WIN. HE'S SO SUPER!

HOW ABOUT DALE JACKS OF WILSON?

WON'T THIS LINE EVER MOVE?



THE BRILL BOX INSIDE THE STADIUM.

WELL, FOLKS, THE MEET'S ABOUT TO START. EACH ATHLETE IS TO COMPETE IN FIVE EVENTS--AND DON'T FORGET BRILL FURNISHES ALL THE EQUIPMENT!



A PERFECT DAY! MY NEPHEW WILL PROBABLY WIN. MY EQUIPMENT CAN'T LOSE! AH, THE FIRST EVENT--THE JAVELIN THROW!



THE LOUD-SPEAKER BLARES--

FIRST EVENT IS THE JAVELIN THROW WITH DICK COLE OF FARR, LEADING OFF!

GO TO IT, BOYS! DICK, IF YOU AND BARK DON'T BRING HOME THE BACON FOR FARR, I'M GONNA CROWN BOTH OF YOU!



SIMBA! LOOK WHO'S HANDING OUT THE EQUIPMENT! HERE HE COMES WITH A JAVELIN! SOMEHOW--I DON'T LIKE IT!

SO WHAT? I DON'T GET IT, DICK!



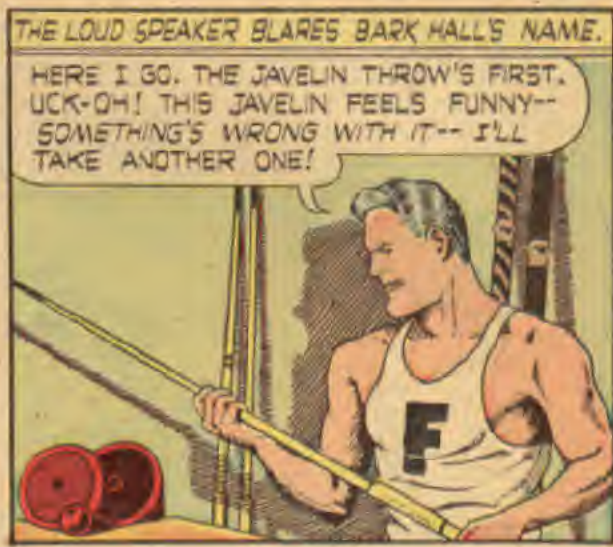
HERE'S YOUR JAVELIN, COLE! GOOD LUCK!

THANKS. I'VE A HUNCH I'LL NEED IT.

WHAT'S EATIN' DICK, ANYHOW?







FIRST IN THE
BROAD JUMP!



—AND IN THE DISCUS THROW—

HE DID SO WELL IN THE OTHER
EVENTS, I CAN'T UNDERSTAND WHY
CADET HALL FAILED SO MISERABLY
IN THE DISCUS THROW.



BARK WALKS OFF THE FIELD—

IF SOME LITTLE FAIRY'LL TELL
ME WHY I COULD ONLY CHUCK
THAT PLATE FORTY NINE FEET,
I'LL BE MUCH OBLIGED!



THE PENTATHLON COMES TO
A CLOSE, AND BILL BRILL—

GOSH, I ONLY PLACED IN
THREE EVENTS—I GUESS
MY SNAZZY CONVERTIBLE
HAS COME AND GONE.



WHILE BARK HALL—

ANNOUNCING
THE WINNER!
CADET HALL OF
FARR, M.A.!

CONGRATULATIONS,
CADET HALL! YOU
ARE A CREDIT TO
FARR!

THANK YOU,
MAJOR FARR.



I'M CERTAINLY DISAPPOINTED
IN BILL'S SHOWING! BUT—
WELL, I'D BETTER GO OVER
AND PRESENT THE AWARDS
TO MAJOR FARR!



MAJOR FARR,
ON BEHALF
OF THE
BRILL SPORT—

PARDON, MR. BRILL—BUT I
CAN'T ACCEPT THE AWARDS
UNTIL I HAVE A SATISFACTORY
EXPLANATION OF CADET
COLE'S EXTRAORDINARY
CONDUCT! YOU SEE, SIR—
— YES, CADET KARNO?



PARDON ME, MAJOR FARR, BUT
SLIP'RY AND I DID A LITTLE
INVESTIGATING. THERE'S
SOMETHING YOU SHOULD
KNOW—AND WE BROUGHT CADET
COLE WITH US—AND MR. SATCHEL!

TAKE IT EASY,
SATCHEL—YOU
AREN'T NERVOUS,
ARE YOU?



LOOK, MAJOR FARR! JAVELINS WITH SLIDING WEIGHTS! WEAKENED VAULTING POLES! AND AN UNBALANCED DISCUS, MATE TO THE ONE BARK HALL USED! THEY'RE MARKED SO FARR WOULD BE SURE TO USE THEM, SIR!



AS SIMBA PAUSES, SATCHEL MAKES A BREAK FOR IT---



BUT DICK MOVES QUICKLY--

NO, YOU DON'T, CHUM! YOU'VE GOT SOME EXPLAINING TO DO, I THINK!



SO! YOU WOULDN'T HAVE RUN IF YOU WEREN'T GUILTY! SPEAK UP, SATCHEL!

OKAY! I MADE TRICK EQUIPMENT FOR COLE AND HALL TO USE SO THEY WOULDN'T HAVE A CHANCE? WHY? I HATE 'EM--THAT'S WHY!



HA! YOU'D DISCREDIT MY SPORTING GOODS EQUIPMENT! WHY YOU--YOU--BAH! YOU'RE FIRED, SATCHEL! GET OUT OF HERE BEFORE I FLATTEN YOU LIKE THE TOAD YOU ARE!

Y-Y-YES, S-SIR! I-I'LL GO---



HURRUMPH! THAT CLEARS MATTERS UP CONSIDERABLY! SO, MAJOR FARR--THE AWARDS, SIR--

YES, MR. BRILL-- NOW I SHALL ACCEPT THEM GLADLY FOR FARR! THANK YOU!



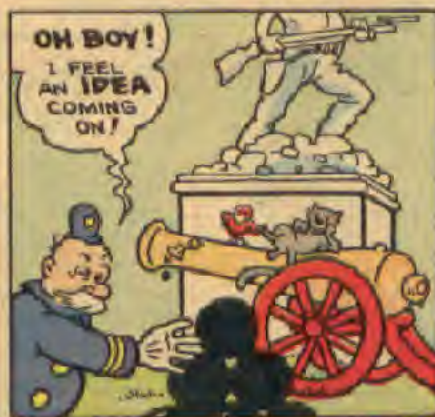
CADET COLE, I MUST APOLOGIZE FOR THE DOUBTS I HAD AS TO YOUR GOOD SPORTSMANSHIP!

I DID SEE RED, SIR, WHEN I DISCOVERED THE PHONY EQUIPMENT!

BOY! IT'S FORTUNATE FOR FARR THERE WAS A STOUT FELLOW TO HALL US OUT!



"PEPSI" ... THE PEPSI-COLA CO.

Copyright 1946, Pepsi-Cola Company

Krisko and Jasper

KRISKO - photo by
THE BLUE BOLT
PHOTO SHOPPE

JASPER - photo by
THE BLUE BOLT
PHOTO SHOPPE

ART BY
JACK A. WATKIN

ZILCH
ROLLING
BEACH
COTTAGES

OFFICE

'SABOUT TIME!

JEEPERS! I DIDN'T
KNOW WE WERE TO MOVE
A WHOLE TOWN!

I'VE BEEN WAITING TWO
HOURS FER YOUSE GUYS
TO MOVE MY
COTTAGES

THE BOYS DISCOVER THAT THAR
AIN'T NOTHIN' HARDER'N MOVIN'
A BEACH COTTAGE, LESS'N IT'S TWO
BEACH COTTAGES, AN' WHEN IT'S SIX
...THAT'S TROUBLE ENOUGH FOR A
WHOLE LIFETIME!

IT'S EASY TO MOVE EMPTY
COTTAGES. JUST HITCH 'EM TO
YOUR TRUCK AN' DRIVE OFF!
I'LL MEET YOU IN OCEAN
CITY... S'LONG!

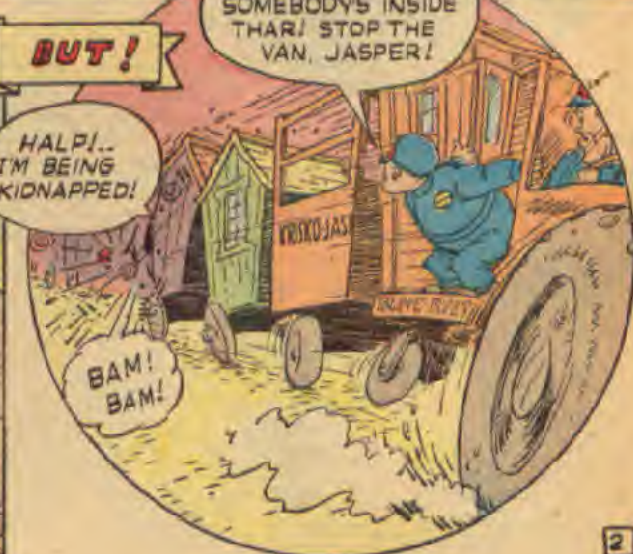
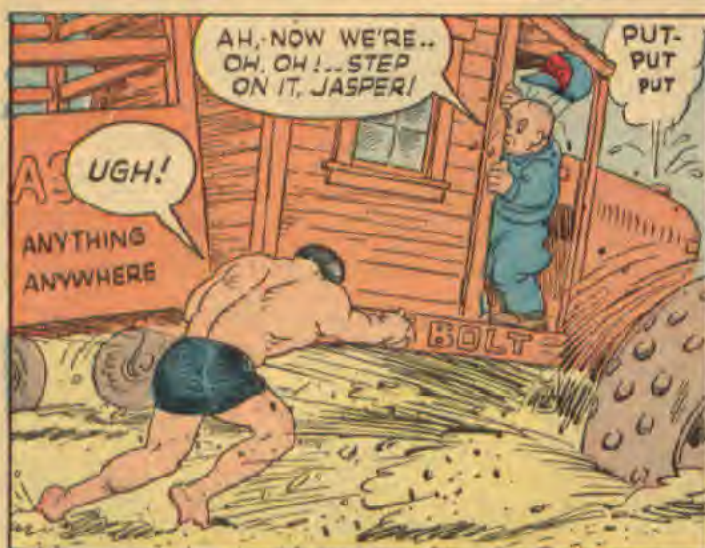
UH-
HUH!

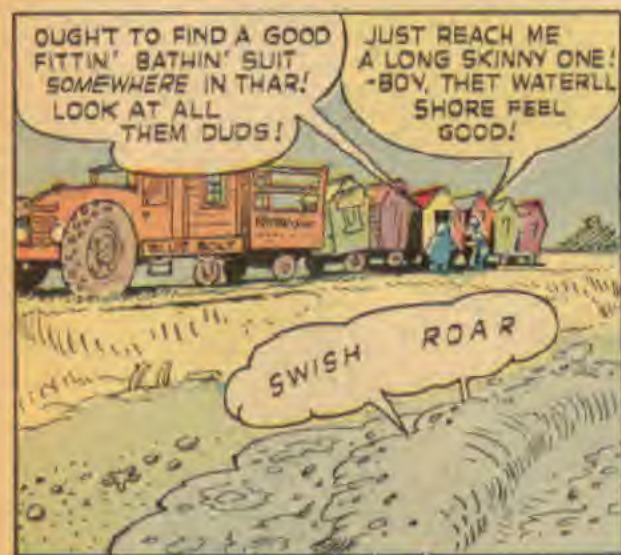
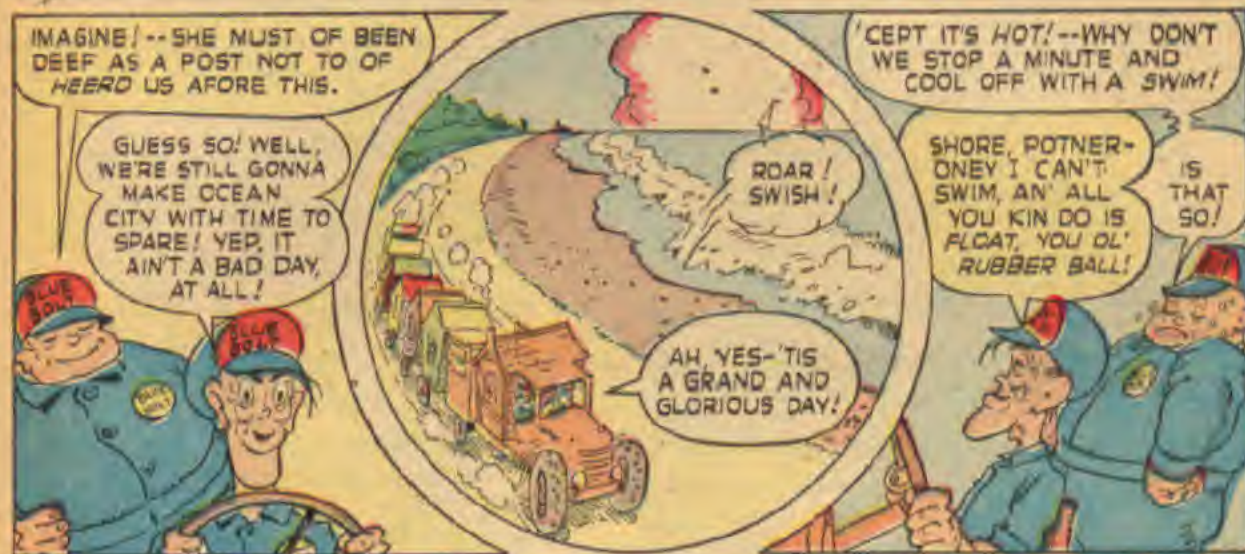
HEY, MISTER! YOU CAN'T
STEAL THEM HOUSES!
I'M GONNA TELL
THE COPS!

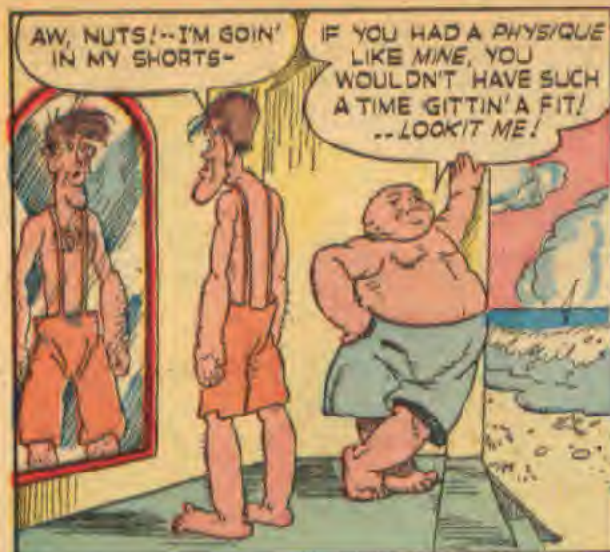
NO, NO, MY
BOY! WERE
MOVIN' MEN!
...SEE?

LET'S GET
MOVIN' THEN!

WIND UP
WINCHES ANY
HITCHING POSTS







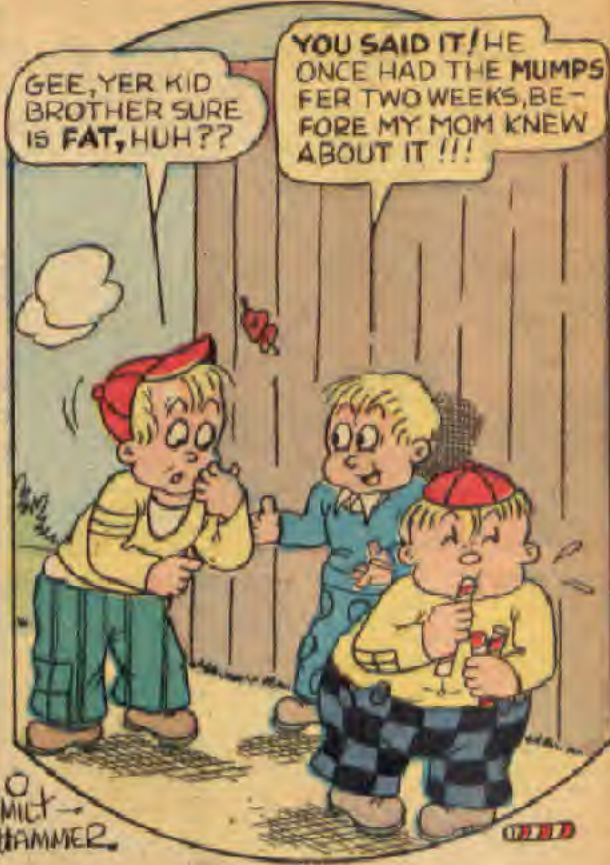
A MOMENT LATER.. AND OUR TWO ADONISES TAKE TO THE WATER --IN THEIR OWN STYLES..

AND FROM A DISTANCE WE HEAR A POLICE SIREN..WHAT?!

THERE THEY ARE! THE SCOUNDRELS... OFFICER, DO YOUR DUTY! THEY'RE KIDNAPPERS!







IT'S CHEWY... IT'S DELICIOUS... IT'S ONLY A PENNY

FLEER'S DUBBLE BUBBLE GUM

TRADE MARK REG. U.S. PAT. OFFICE

THAT ACT WILL BE A FLOP!

DON'T JUST ASK FOR BUBBLE GUM... SAY DUBBLE BUBBLE

SEE... IT'S EASY TO BLOW A BUBBLE WITH DUBBLE BUBBLE... FUN, TOO!

YOU'LL NEVER GET AHEAD!

BUT I'LL WIN IN THE END!

DUBBLE BUBBLE IS SO BIG!

YET IT COSTS SO LITTLE... ONLY A PENNY!

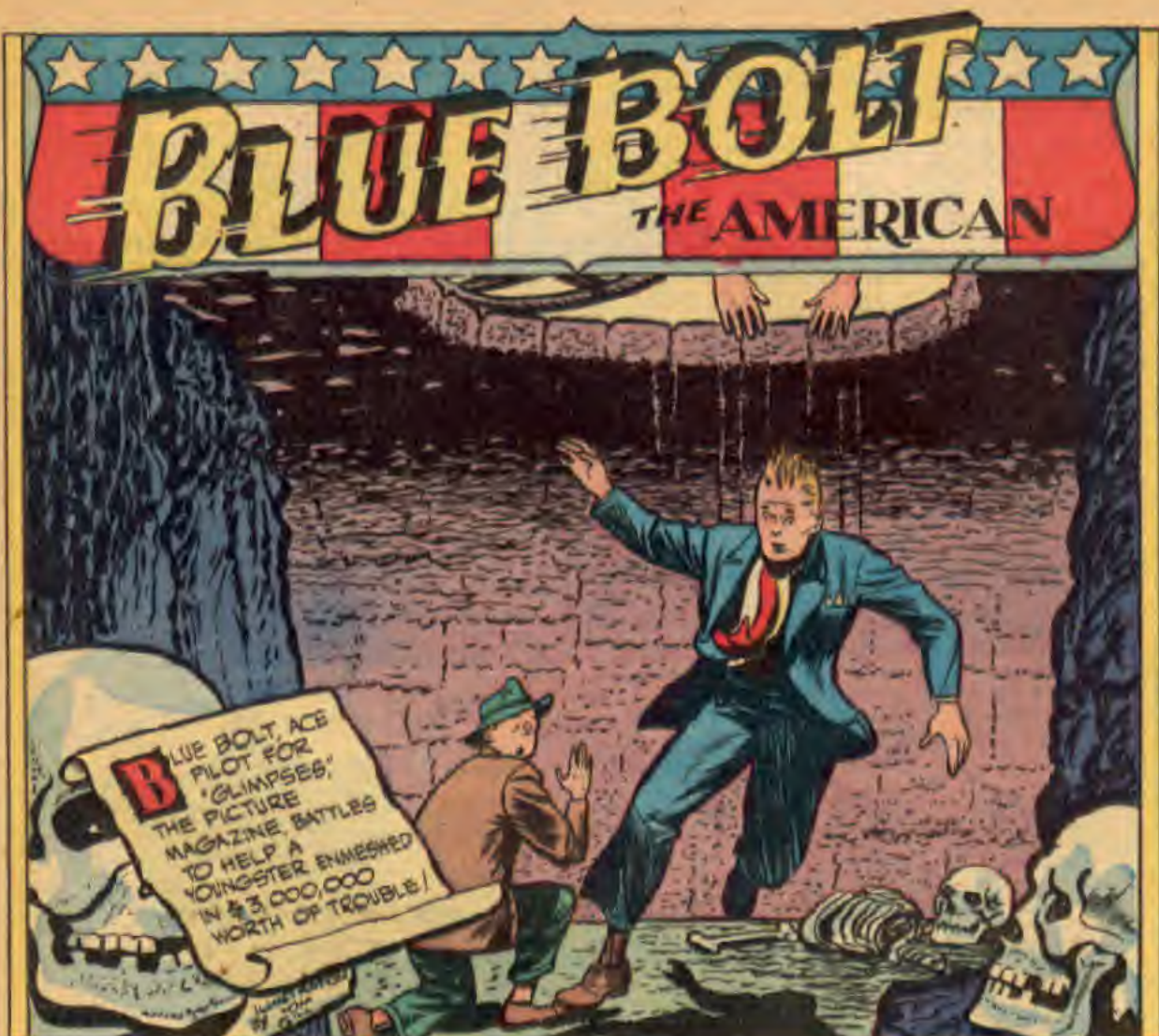
...THEN YOU'RE SURE TO GET THE BEST!

FLEER'S CANDY COATED GUM TAKES THE CAKE, TOO!

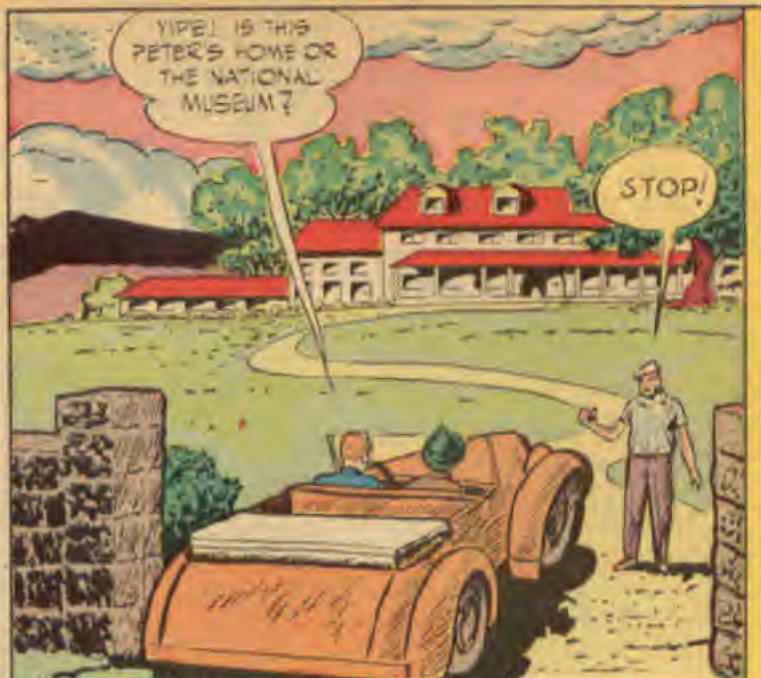
IN EVERY PIECE IS WRAPPED IN A SHEET OF FUNNIES!

FLEER'S DUBBLE BUBBLE GUM

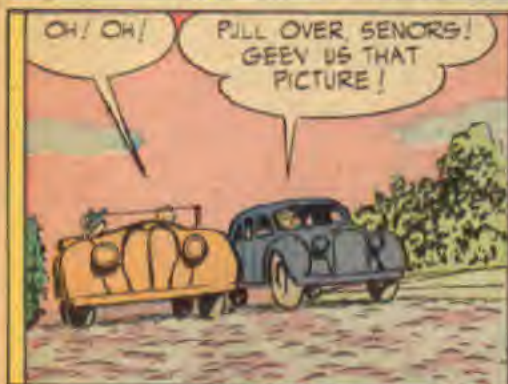
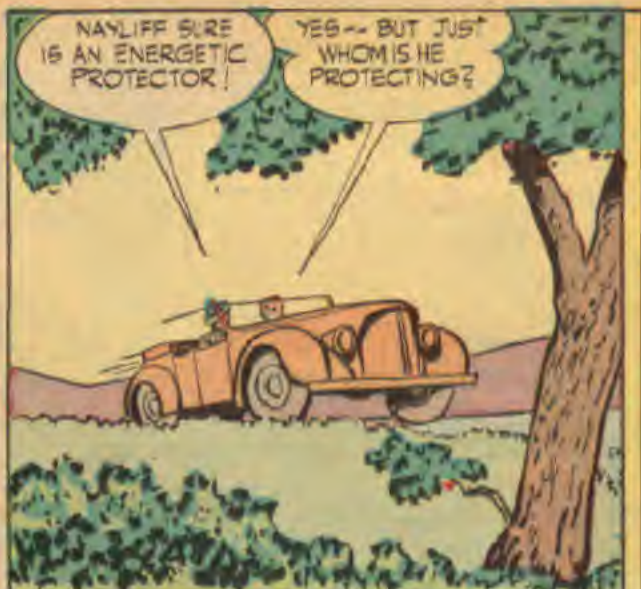
IF YOU WANT THE BEST, BE SURE TO ASK FOR DUBBLE BUBBLE



FEW HOURS LATER, IN LAS ROSAS



QUESTION No. 7. Who wrote PARADISE LOST?







BLUE BOLT SOON PATROLS THE SEA FOR PETER'S YACHT!



HEY-THIS PENNY IS TH' SAME
ON BOTH SIDES!!!

SURE! AREN'T TWO
HEADS BETTER
THAN ONE???



WOT DYA MEAN, I'M
A BIG SAR, HUH??

OW! DIDN'T YOU SAY
THAT YOU WERE AS
STURDY AS A
MAPLE TREE?



WOT'S A
PEDESTRIAN?

A GUY WHO SHOULD BE
SEEN AND NOT HURT!!!



Bobby Shelby AT THE MOVIES

GEE! BOBBY,
LOOK AT THEM
RIDE DOUBLE!



YEH, BOY! THEY MADE THEIR
GETAWAY FROM CACTUS JOE!

OUT OF OUR WAY, BOBBY!
WE'RE MAKING OUR
GETAWAY FROM CACTUS JOE.



BETTER PLAY SAFE!
RIDING ON THE
HANDLE BARS
IS RISKY
BUSINESS

THIS TIME IT'S THE BIKE
THAT "GETAWAY". THEY TAKE
A SPILL. BUT THEY'RE LUCKY.

WE'RE TAKING NO
MORE CHANCES!
SHAKE ON IT, BILLY.

NOT EVER! It Doesn't Pay To
Take A Chance When You Buy
A Bike. Either. Shelby Bikes Are
Tough, And Ride Smooth, Fast
And Easy. They Look "Smooth".
That Shelby's Are
A Safe Buy!



JUST WRITE TO:

Bobby Shelby

THE SHELBY CYCLE CO.

SHELBY 1, OHIO



LET ME SEND YOU
PICTURES AND FACTS
ABOUT THESE SWEET
SHELBY'S.
WRITE TO ME,
WON'T YOU?



Ride

The **SHELBY**

"America's Quality Bicycle"



THE PLAYS THE THING

BY
PAM ROBINSON



"THE vibrant silence pulsed through the still night, and the stars were rhinestone pinpricks in the velvet of the sky..."

"Oh, brother!" Jim howled and threw the manuscript on the floor. He stretched and yawned. "Rhinestone pinpricks," he muttered, then glanced at his sister who sat with one ear glued to the radio and her geometry book on her lap.

"Angel foot," he observed warmly, "your writing stinks."

"You," Pat answered scathingly, "have no appreciation of the finer things. Al thinks it's terrific."

"You're wearing his frat pin, aren't you?"

"That has nothing whatever to do with it!" She pushed a hand through unruly red hair and nibbled determinedly on her pencil. "You naturally have a less descriptive style writing a sport column in the college newspaper."

"Ha!" Jim eased his six foot two out of the couch and handed Pat her story.

"No doubt this will take

every prize in the place, but don't count on it!"

Her geometry book hit the door just as it closed behind him.

* * *

For weeks now Pat had been laboring day and night to write a play for the yearly competition. Each class in high school was represented by one play and for three consecutive years the Senior class had walked away with the silver plaque. Being a determined Sophomore, Pat would stop at nothing. Al, as president of the class, had to pick a play to be presented in the contest and the prospect was losing him countless hours of sleep each night.

"Er, Pat, why not wait till next year?" he implored. "Your style isn't developed fully yet."

"Now or never!" was her reply. "Don't you like my play?"

"Oh, sure!" he insisted hastily.

"Well?"

"OK," Al muttered weakly. Then added, "Let's get a coke," for a good man knows when he's licked.

Days progressed into weeks and finally the time arrived when Al was to make his big decision. The night before he and Pat were plunking nickles into the juke box and limbering up their dancing legs for the big prom.

"Have you decided yet?" she asked him sweetly while he fiddled nervously with the straw in his coke.

"Well, yes, sort of," he conceded. "There are so many to choose from."

The silence was pronounced. "Er," he continued, "the rest of the kids on the committee seem to think Jane Stall has a better theme." He paused. Pat remained very quiet, one eyebrow slightly raised. "Naturally, eh—" The straw broke in two and the coke spilled all down the front of his new jacket. He blotted it clumsily with several paper napkins, and barked his shin painfully against the table.

"Well, gee, Pat," he blurted. "Your being chairman of the Spring Prom and everything. You wouldn't have time for any rehearsals, would you?"

Pat said nothing.

"You are chairman of the prom, aren't you?"

"Yes." Very succinctly.

"Don't you think the play and the prom would be crowding things too much?"

Pat looked at him coldly; very, very coldly. "If you consider Jane Stall's efforts so far superior to mine——" She paused and her hand reached slowly for the fraternity pin which she wore right over her heart.

"Oh, golly no!" Al stammered quickly. "By golly, your play will represent the Sophomore class!" He suddenly felt extremely fine about the whole thing, except for the small growing dread of what the outcome would be

* * *

The big night finally arrived and when Al came to pick up Pat he seemed in better spirits than he had in weeks. She looked suspiciously at his smiling face.

"All set?" he beamed.

"All set."

"Brought you two gardenias, Pat. When you take those curtain calls, you must look just perfect!"

"Why, Al, how nice." The unease was evident in her voice. "You, er, seem very optimistic, Al," she observed wisely. "My play must have developed extremely well."

"Oh, it has! It has!" He linked her arm through his and as they walked briskly to the car, he whistled happily.

Pat hesitated. "Just exactly what have you up your sleeve, Al Dunn?"

"Up my sleeve?" He laughed shakily. "Why — why not a thing!"

"You are putting on my play for the Sophomore class, aren't you?"

"Yes, yes, of course, Pat."

"You haven't been putting anything over on me these past few weeks just because I couldn't get to the rehearsals?"

"Oh, no! No indeed!" But Al's spirits were considerably dampened by the time they reached their destination. He settled Pat comfortably in her seat and went backstage. On the way he bumped into Jim.

"Jim," he pleaded, "for gosh sakes be around when the play is over, will you?"

"Sure, kid," Jim grinned. "Get that frightened look off your face, or the fat's in the fire."

"Ok, ok," Al mumbled and continued backstage.

* * *

The Sophomore play was the last one presented and the applause was so deafening that it startled its author considerably. Pat sat very quietly in her seat and when they called for her, it was several minutes before she walked slowly toward the stage. Al watched her nervously as she approached. "And now," he announced quickly, "let me present the author of this fine comedy!"

Pat stood by his side.

"Comedy!" she hissed furiously through her teeth. "Comedy!"

"Although our principal, Mr. Keenan, wished to present the silver plaque to me as president of the Sophomore class, I think it only fair that the author should receive this honor." Al retreated hastily as the principal approached and barely heard the heart-warming commendations that flowed so glibly from his lips. Pat accepted the plaque, made a few appropriate comments and retired smiling from the stage. Jim was the first to reach her.

"Good girl," he smiled. "Your play really went over with a bang."

"My play!" She was on the verge of tears! "You rewrote the whole thing, Jim, and I hate you. As for Al!"

"Wait a minute, honey," Jim said seriously. "I barely touched your script. All I did was turn a third rate melodrama into a first rate comedy. It was the interpretation that counted." He put his arm around her and gave her a tight squeeze. "Angel, you're a darned good writer but you take things much too seriously!"

Then Pat giggled. "It was sort of funny at that!" She laughed up at her brother and her eyes twinkled dangerously.

"Let's find the president of the Sophomore class. There are certain things I have to say to him." As they walked away Pat was humming happily to herself.

WEATHCLIFF THE HOBO

AND HIS PAL HOTSPUR



EGAD, HOTSPUR, MY FRIEND, THIS GLACIAL INCLEMENCY WOULD GIVE A POLAR BEAR PNEUMONIA! THE CLIMATE IS POSITIVELY GELID!

YEAH, AN' BESIDES, IT'S COLD!

LET US HASTEN INTO THE WARMTH OF THIS STEAM HEATED ESTABLISHMENT BEFORE WE PERISH FROM ALGIDITY!

YEH, AN' BESIDES, WE'D FREEZE OUT HERE.



EUREKA! FEAST YOUR EYES ON THE ARRAY OF UPHOLSTERED CHAIRS AND SOFAS! IT'S A VERITABLE PARADISE! LET US HIBERNATE HERE TILL SPRING!

CHEEZ, HEATHCLIFF, DIS IS DUH NERTZ!

EGAD, SIR, THIS IS AN ABOMINABLE OUTRAGE!

OUCH!



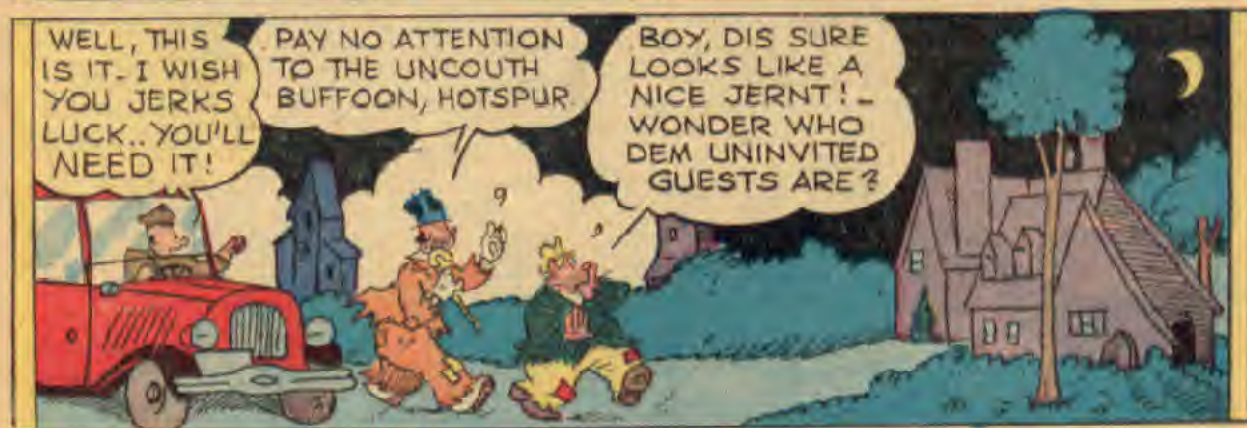
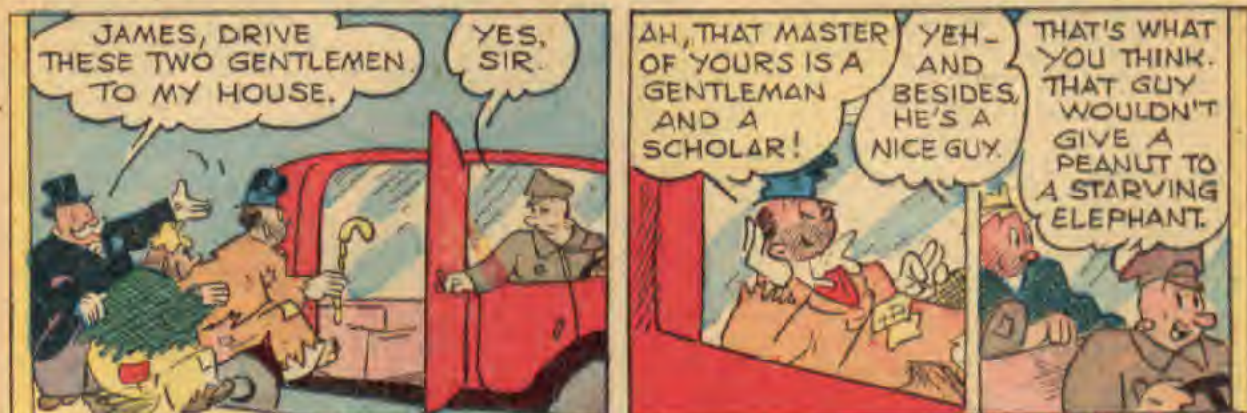
I JUST DARE YOU TO VENTURE OUT HERE, YOU ILL-BRED BLACK-GUARD! I'LL RENDER YOU INSENSIBLE!

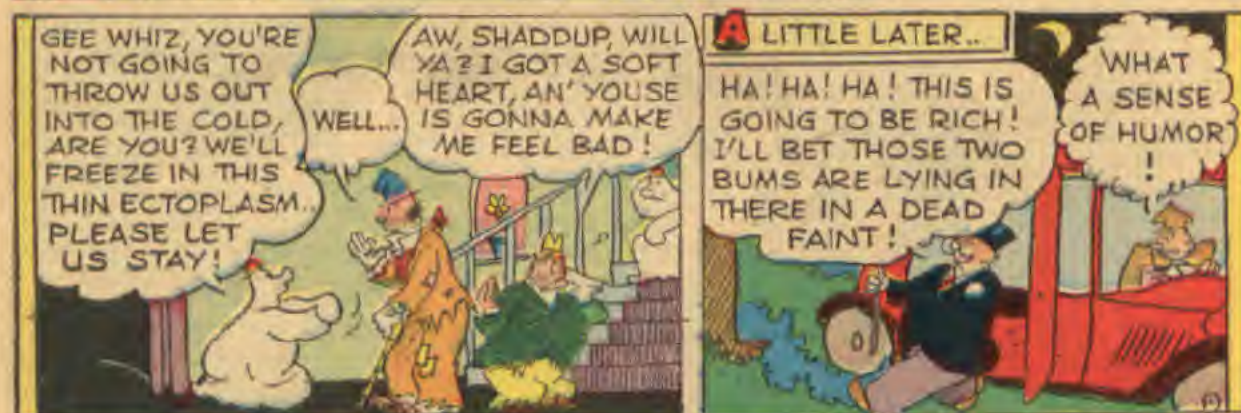
AN' BESIDES, WE'LL BEAT YA UP!

PICK ME UP AT FIVE, JAMES - UH - HOLD ON A MOMENT, MY GOOD MAN, WHILE I SEE WHAT THE DISTURBANCE IS HERE...



QUESTION No. 9. What is the meaning of "gelid"?





FEARLESS FELLERS

by Joe Donato



JUDGE HAS RECEIVED A PRIZE FOR SELLING MAGAZINES--

BOY, THAT'S A BEAUTY!

YEAH, AND THEY'RE SENDING ME A BOOK ON HOW TO BE AN ASTRONOMER!

POST OFFICE



GEE, THAT'S GREAT! WE CAN STUDY THE STARS!

SWELL! LET'S BUILD A REAL OBSERVATORY!



BLUE BOLT





THROUGH THE TELESCOPE







BLUEBOLTS and NUTS



Sergeant Spook



JERRY'S WEEKEND AT JACKIE LEACOCK'S ESTATE UNCOVERS A SINISTER PLOT IN THE HOUSEHOLD! IN FACT, IT TAKES SERGEANT SPOOK TO EXPLAIN EVERYTHING ABOUT "JACKIE'S UNCLE FROM INDIA"!

SATURDAY MORNING
...ON THE TRAIN---

JERRY RECEIVES AN INVITATION----

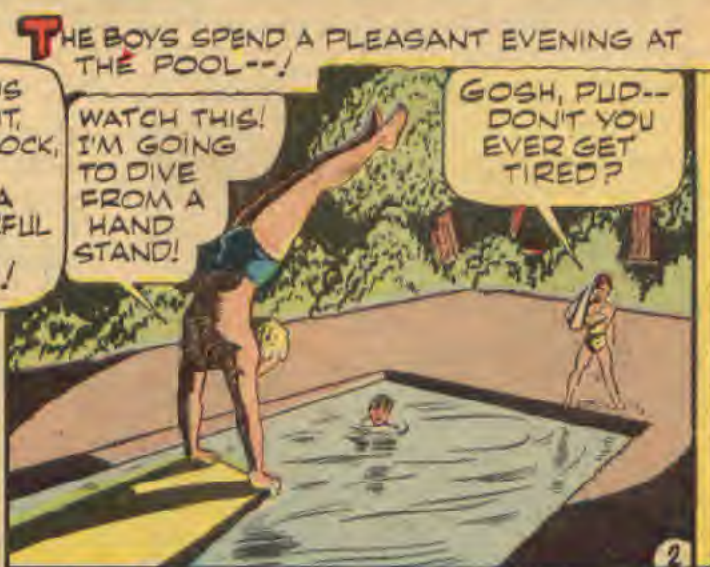
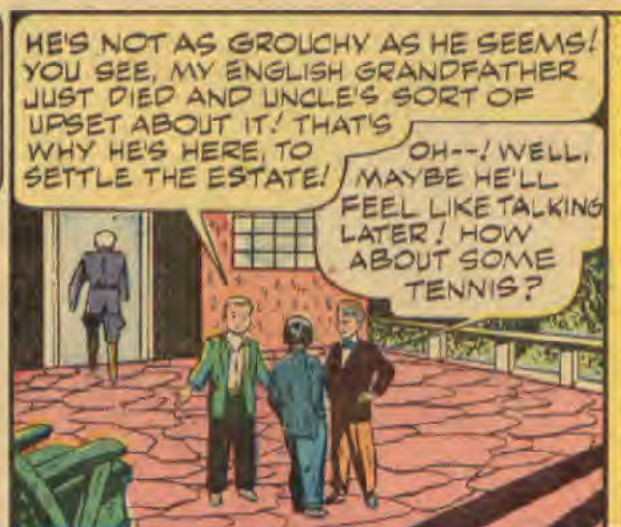
IT'S FROM JACKIE LEACOCK--WE'RE INVITED TO HIS ESTATE THIS WEEKEND TO MEET HIS UNCLE FROM THE BRITISH INDIAN ARMY!

BOY! LET'S GO!
I DON'T KNOW ABOUT THE UNCLE, BUT JACKIE'S SWIMMING POOL IS SOMETHING!

I BET JACKIE'S UNCLE HAS A LOT OF ADVENTURES TO TELL AFTER TWENTY-FIVE YEARS IN INDIA!

YEAH!
WONDER IF HE BROUGHT BACK ANY TIGER PELTS!





AS JERRY CROSSED THE TERRACE TOWARD HIS ROOM...



THE MAJOR'S STILL UP AND--**GOCH!** HE'S WRITING WITH HIS CUT HAND!

WHAT'S THE MATTER, JERRY---? OH/OH!

SAHH! WE'D BETTER DUCK OUT OF HERE!



THE MAJOR HEARS THEM AND RUNS OUT TO THE TERRACE--AND---!



HEY! I DON'T GET THIS!

I JUST WANT TO GET A LOOK AT WHAT HE WAS WRITING!



SIGNATURES! WOW! I JUST GOT AN IDEA!

WHY--YOU RAPSCALLION!



THIS'LL TEACH YOU TO MEDDLE WITH OTHER PEOPLE'S PROPERTY!

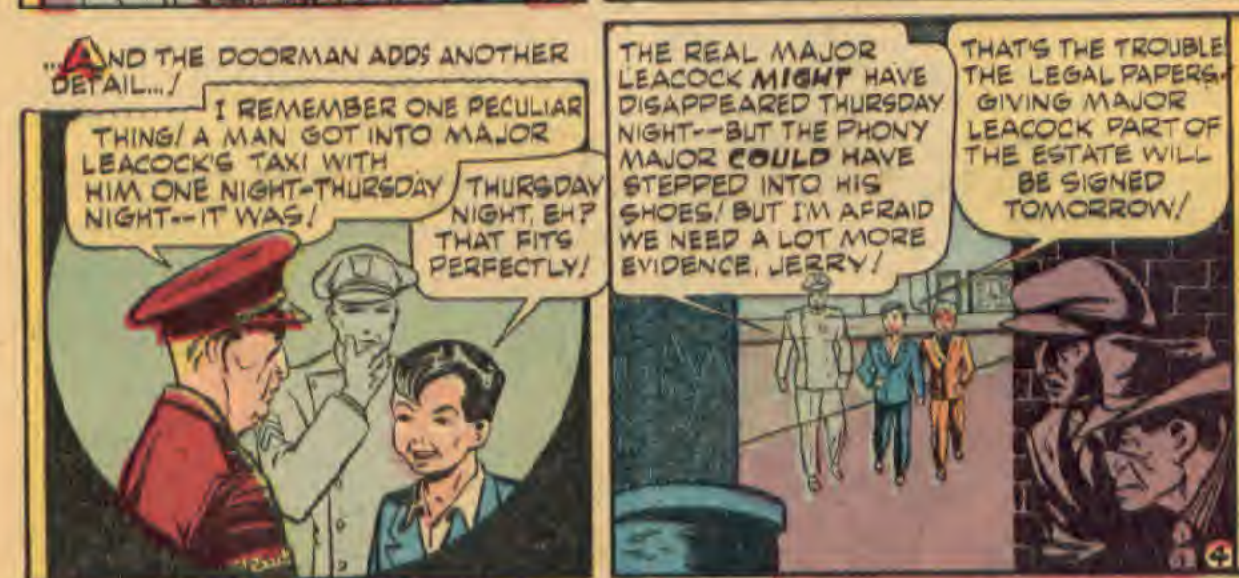
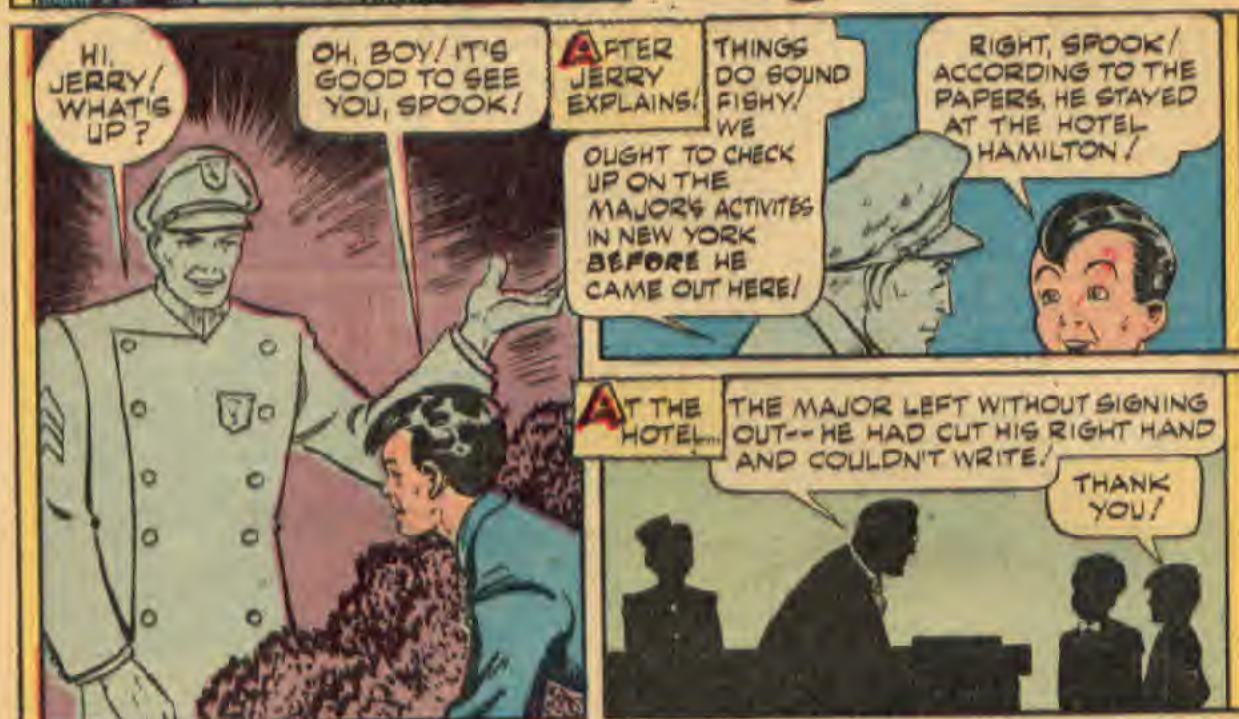
A FEW MOMENTS LATER--IN THEIR ROOM--

BUT WHAT'S ALL THE EXCITEMENT ABOUT? MAYBE HE JUST FELT LIKE WRITING HIS SIGNATURE!

AND MAYBE HE NEEDED SOME PRACTICE AT IT! ANYWAY, HIS HAND WASN'T CUT AND THAT'S PRETTY

FUNNY! C'MON, WE'RE GOING TO NEW YORK FOR SOME INVESTIGATING!







IN THE NICK OF TIME, SERGEANT SPOOK SLIPS THROUGH THE LOCKED DOOR!

WITH THE BOYS UNTIED, SERGEANT SPOOK THROWS HIS FAMOUS INVISIBLE PUNCH...!

I'LL CALL UP THE 'MAJOR'S' ESTATE AND TELL HIM EVERYTHING'S UNDER CONTROL!

LET'S GO, JERRY! WE'RE READY FOR A COUNTER-ATTACK!

SPOOK! I KNEW YOU'D COME BACK!

GET ON THE PHONE AND CALL THE LEACOCK'S, JERRY! WE'LL CLEAN HOUSE HERE IN A HURRY!

I'M ON MY WAY, SPOOK!

UGH!

BUT MRS. LEACOCK HAS AN EAVESDROPPER...!

THIS IS JERRY, MRS. LEACOCK! DON'T SIGN ANY PAPERS TILL WE GET THERE!

CURSE THE LITTLE MONKEYS! THEY'VE ESCAPED! I'VE GOT TO WORK FAST!

WHAT?

SERGEANT SPOOK AND THE BOYS SPEED FOR THE ESTATE, THE THUGS TIED UP IN THE BACK SEAT...!

NOW TO GET THE BIGGEST RAT!

AND NOT A MINUTE TOO SOON, THEY CRASH INTO THE LEACOCK HOME!

QUICK, SPOOK! HE'S MAKING HER SIGN THAT PAPER!

SIGN THAT, MY DEAR SISTER-IN-LAW! ---OR ELSE---!

Ooh! WHAT THE--

WE'VE GOT PROOF THAT YOUR REAL BROTHER-IN-LAW WAS MURDERED, MRS. LEACOCK! THIS FELLOW IS JUST A CLEVER IMPERSONATOR!

GOOD HEAVENS!

I JUST DON'T KNOW HOW TO THANK YOU, BOYS!

WE'LL TAKE ANOTHER DIP, MRS. LEACOCK!

HOW ABOUT IT, SPOOK?

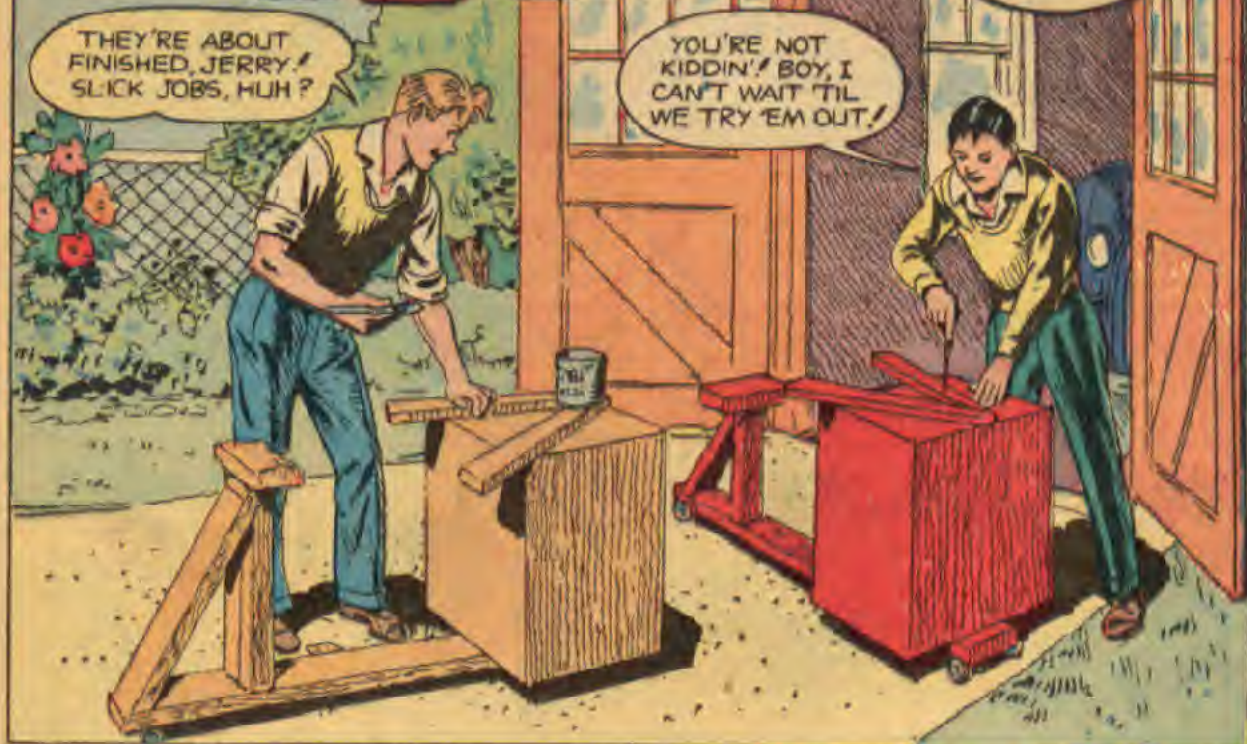
GOOD IDEA!

Edison Bell



THEY'RE ABOUT FINISHED, JERRY. SLICK JOBS, HUH?

YOU'RE NOT KIDDIN'! BOY, I CAN'T WAIT 'TIL WE TRY 'EM OUT!



TAKE IT EASY 'TIL WE MAKE SURE THEY'RE OKAY. THEY'LL PROBABLY HAVE A COUPLE "BUGS" THAT WE'LL HAVE TO IRON OUT BEFORE WE'RE DONE!

YEH, WE WANT TO HAVE THE BEST! STINKY AND BROCK SAY THEY'RE GONNA HAVE BETTER ONES THAN OURS!

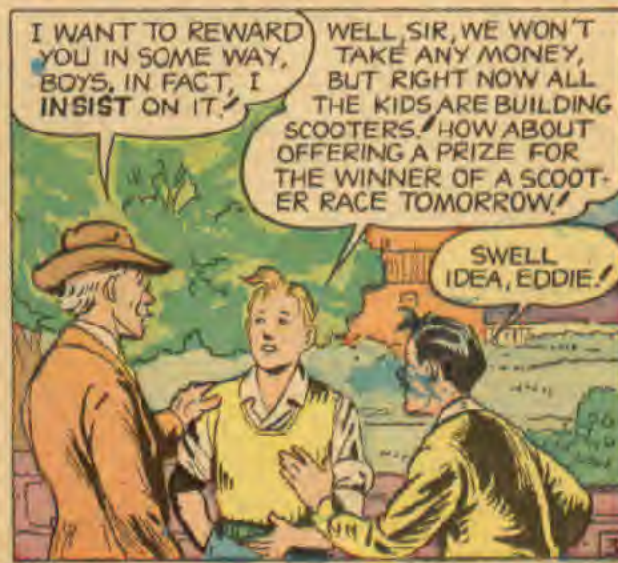
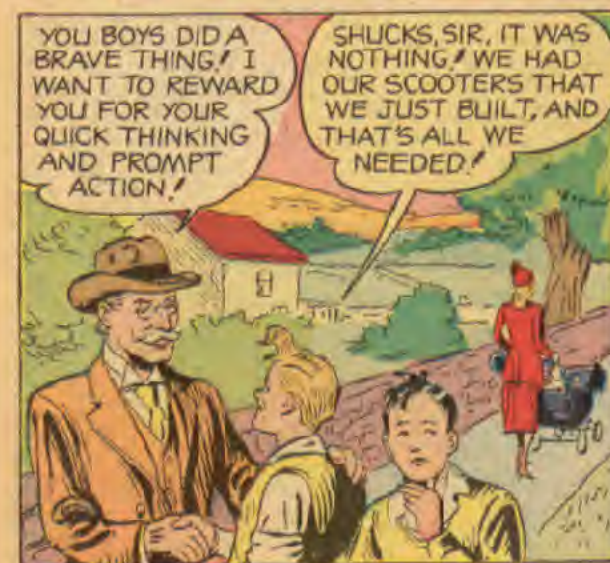
LOOKA, DEM HUNKS O' JUNK! IF I CAN'T DO BETTER DAN DAT, I'LL GIVE UP!

HEY, EDDIE, LET'S GET THOSE GUYS! THEY BURN ME UP!

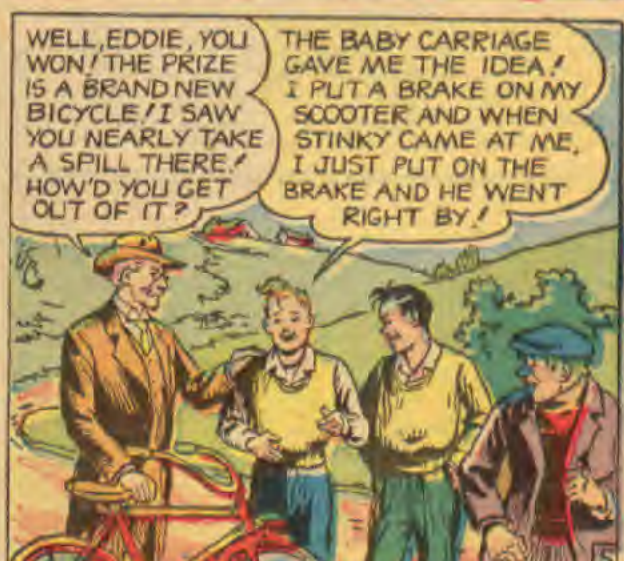
YEH, THEY'RE CRUMMY!











LET'S ALL MAKE THIS SUPER SCOOTER

SPEED!

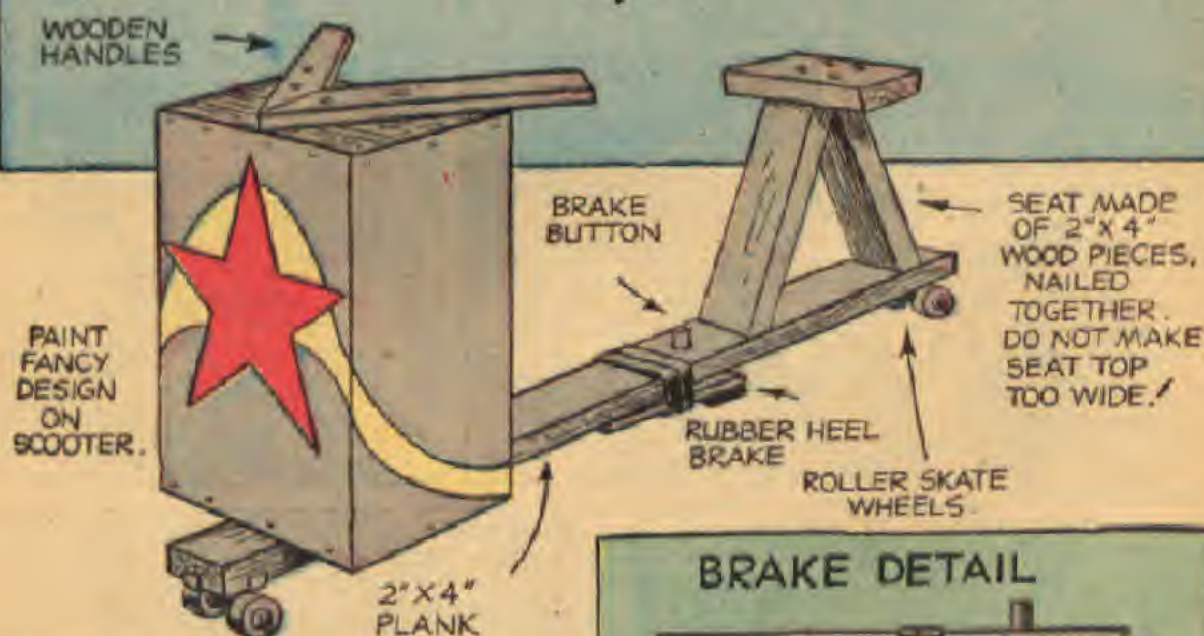
HERE ARE THE PLANS FOR A SCOOTER JUST LIKE THE ONE EDDIE BELL USED TO WIN THE RACE IN THE FOREGOING STORY!
—GET BUSY!

THRILLS!

IF YOU LIKE, PAD THE SEAT AT REAR WITH RAGS, COVER WITH PIECE OF OILCLOTH.

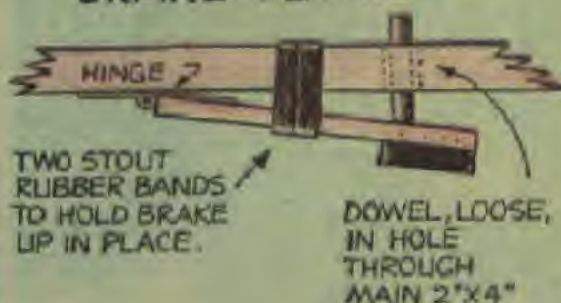
FIND YOURSELF A STURDY SOAP BOX FOR YOUR FRONT PIECE, AND NAIL IN PLACE.

By: Ray Gill



FOR SCOOTER'S WHEELS, TAKE OFF CENTRAL BOLT AND NUT OF AN OLD ROLLER SKATE. NAIL ONE HALF OF SKATE AT FRONT END OF SCOOTER, OTHER HALF AT REAR. KEEP WHEELS WELL OILED.

BRAKE DETAIL



TO STOP SCOOTER, STEP ON DOWEL. DOWEL FORCES RUBBER HEEL (NAILED TO BOARD, HINGED TO BOTTOM OF SCOOTER) DOWN TO GROUND.

BOITRAM THE BOIGLAR

CLERKS
WANTED
APPLY AT
HORN-OF-
PLENTY
OFFICE.
6TH FLOOR

HM... CLOIKS
WANTED, EH?
MAYBE WE
OUGHTA TRY
IT, EGBOIT..

YA MEAN WOIK?
HONEST TERL?
WHATSA MATTER,
BOITRAM, YA
GONE SOFT?!

WELL, WE AIN'T
GETTIN' NOWHERE -
MAYBE WE COULD
MAKE MORE MOOLAH
BEIN' HONEST...

IF YER
WILLIN' TO BE
DRASTIC, SO
AM I.

HORN-OF-PLENTY
LOAN CO.
GENTLEMEN,
YOU'RE HIRED.

CRIPES!
LOOKA ALL
TH' GREEN
STUFF
LYIN'
AROUND!

SH.H.H!
..NOT
YET.

THEN...
REACH FOR
THE RAFTERS!
THIS IS A
STICK-UP!

HEAVENS
!

WHY, TH'
DOITY
CROOKS..

AND
A LITTLE
LATER..

..THEY GOT
AWAY WITH
\$23,543
AND 16
CENTS...

LOOKS LIKE
AN INSIDE
JOB TO
ME!

OH, I
WOULDN'T
SAY
THAT...

WELL, WELL, WELL - IF IT
AIN'T BOITRAM AND
EGBOIT - IN PERSON!

MARK ME WOIDS,
EGBOIT - DIS IS
TH' LAST TIME
I REFORM!

ME, TOO - I GUESS
WE JUST AIN'T
TEMPERMENTALLY
SUITED FER HONEST
WOIK...

ART
HELFBANT

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State _____

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Dept. T-417



50 Men's band with Signal Ring. Turkish Pearl mounting. White gold color effect.



50 Ladies' Basket Mounting. Nice size. Simulated diamond. Yellow gold color effect.



51 Ladies' large square cut stone. Stone comes in all colors. Stone color.



4 Friendship Ring, gold color effect. In the most popular heart-shaped design.



52 Baby Ring 10K Solid Yellow Gold



53 Egyptian Ring - unusual design. Very solid.



7 Love & Friendship Ring. Solid sterling silver with 2 heavy linked, beautifully engraved. Forget-me-not!



61 Ladies' Engagement Ring with 1/2 carat brilliant simulated diamond. Yellow gold color effect.



49 Ladies' single brilliant stone. Hard to tell from genuine diamond. Tiffany style high mounting.



10 Ladies' Signet Ring. Yellow or white gold color effect.



11 Wedding Ring. Raised band design. White gold or yellow color effect, or sterling silver mounting.



59 Wedding Ring - heavily engraved. Textured white gold color effect or solid sterling silver.



13 Men's Signet Ring with simulated stone mounted in square mounting. Yellow gold color effect.



14 Ladies' Signet Ring. Simulated diamond with yellow color effect.



15 Men's Ring set with simulated diamond. White gold color effect.



62 Sterling Silver Band Ring (stamped (engraved))



55 Ladies' large square cut stone. Gold plated sterling silver mounting. Stone comes in all colors.



18 Ladies' Birthstone Ring. White or yellow gold color effect mounting to match the stone to give birth month its proper color effect.



19 Ladies' Birthstone Engagement Ring. Yellow gold color effect or matching stone.



20 Ladies' Birthstone Engagement Ring with simulated diamond. Yellow gold color effect mounting.



60 Ladies' Engagement Ring set with large square simulated diamond and small round yellow gold color effect mounting.



22 Ladies' Birthstone Engagement Ring. Large, brilliant simulated diamond. Yellow or white gold color effect.



33 Ladies' Birthstone Engagement Ring with simulated diamond. Yellow gold color effect mounting.



24 Love & Friendship Ring. Solid sterling silver mounting. Heavily engraved. White gold color effect.



25 Ladies' Plain Wedding Band. Yellow or white gold color effect or sterling silver mounting.



26 Men's Ring set with simulated diamond. Yellow gold color effect mounting.



23 Men's Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



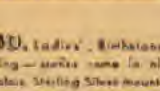
27 Men's Ring with simulated diamond. Yellow gold color effect mounting.



56 Women's ring with small stone. White gold color effect.



30 Ladies' Birthstone Ring. White or yellow gold color effect mounting to match the stone to give birth month its proper color effect.



31 Men's Signet Ring with simulated diamond. Yellow gold color effect mounting.



32 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



34 Men's Ring with simulated diamond. Yellow gold color effect mounting.



35 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



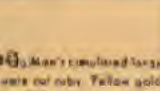
36 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



57 Women's ring with small stone. White gold color effect.



64 Men's simulated large square cut ruby. Yellow gold color effect.



37 Love & Friendship Ring. Simulated diamond. Yellow gold color effect mounting.



38 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



39 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



40 Men's Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



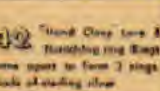
41 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



42 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



43 Hand Clasp Ring. Friendship ring design. Made of sterling silver.



45 Ladies' Wedding Band. Simulated diamonds. White or yellow gold color effect mounting.



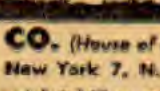
44 Men's Wedding Ring. Yellow or white gold color effect mounting.



46 Wedding Band. Set with sparkling simulated diamonds. White or yellow gold color effect mounting.



57 Hand Carved Coraco Nut Ring - Silver Metal



47 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



48 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



48 Crown Set Ring. Hard carved from the shell of the Congo Palm. Polished to a beautiful finish. Hard carved from the shell of the Congo Palm. Polished to a beautiful finish.



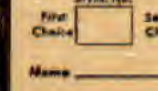
49 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



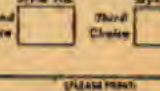
50 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



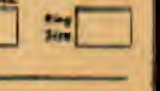
51 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



52 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



53 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.



54 Ladies' Signet Ring with simulated diamond. Yellow or white gold color effect mounting.

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